

# Contemporary Music Ensemble

Gary Kulesha, Director

Wednesday, Oct. 29, 1997, 8PM, Walter Hall

## PROGRAMME

*Sonata for Ten Wind Instruments* (1959, rev. 1983) *James Tenney*  
Rosalind MacPhail, piccolo; Raven Wong, flute; Rob D'Orante, oboe; Maria Gacesa, clarinet; Melanie Fairbrother, bassoon; Wallace Halladay, alto saxophone; Brian Cram, trumpet; Stephanie Braet, horn; Michael Kearns, trombone; Inderjit Mudhar, tuba

*Two Pieces for Three Instruments* *Edison Denisov*  
Julia Cleveland, Otto Hauser, and Dean Pomeroy, vibraphones

*Improvisation #1* (1972) *Ryo Noda*  
Wallace Halladay, alto saxophone

### The Bridal Suite

*The Owl and the Pussycat* (1966) *Igor Stravinsky, text by Edward Lear*  
*Wedding Song* (1984) *John Corigliano, text by William Hoffman*  
*Waltz* (1895) *Charles Ives*  
Ariana Chris, mezzo soprano; Angela Brubacher, piano; Rosalind MacPhail, flute; Raffi Altounian, guitar; Michael Olsen, cello

## INTERMISSION

*Rhapsody* (1917) *Arthur Honegger*  
James Swan, Jeewon Kim, violins; Maria Gacesa, clarinet; Wendy Lee, piano

*Conversations for Three Guitars* (1984) *John Weinzwieg*  
"Chit chat" - "Pause for reflection" - "Parting Words"  
Alwin Tong, Raffi Altounian, and Arek Sawzdargo, guitars

*Hommage a Pierre* (1985) *Edison Denisov*  
Rosalind MacPhail and Raven Wong, flutes; Carlos Melendez and Alanna Bello, clarinets; Gail Van Nes, horn; Otto Hauser, vibraphone; Cathy Neufeld, harp; Wendy Lee, piano; James Swan and Aidan Pendleton, violins; Jeewon Kim, viola; Michael Olsen, cello

*The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the music of our century. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing works from the 20<sup>th</sup> Century. Since many of the young performers now studying at the U of T Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.*